

Pampi @ thirdeyefell.com

Project JamaicaWay
Sustainable Style Competition
& Fashion Show

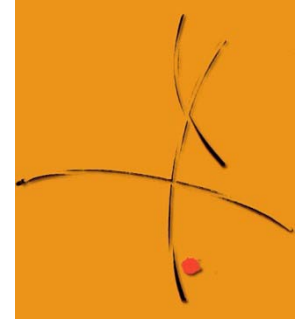
Photo by Onem Boreal



Hi! My name is **Pampi**. I am the digital and mixed media performance artist and poet @ thirdeyefell.com.

Practicing sustainable fashion is incredibly important not only to save the environment but also to combat blind consumerism, uncouth labor practices, and pass on the knowledge of style and dress to each individual ;) Recently it's dawned on me that I may just be a sustainable fashion warrior, encouraging clothing swaps amongst my friends, converting old clothes to new ones, and when I'm just itchin for something new, buying from thrift stores.

My weapon of choice is my sewing machine!



Bio

Here, I'm wearing my favorite pair of pants I fashioned or a character I perform in dance, updating the look of the half-male/half-female Hindu deity Yama-Yami (god/goddess of Death). The pink side represents the draping of the gorgeous temple dancers of yore, the orange side, the tiger skin look that Shiva rocks. These pants are great for dancing



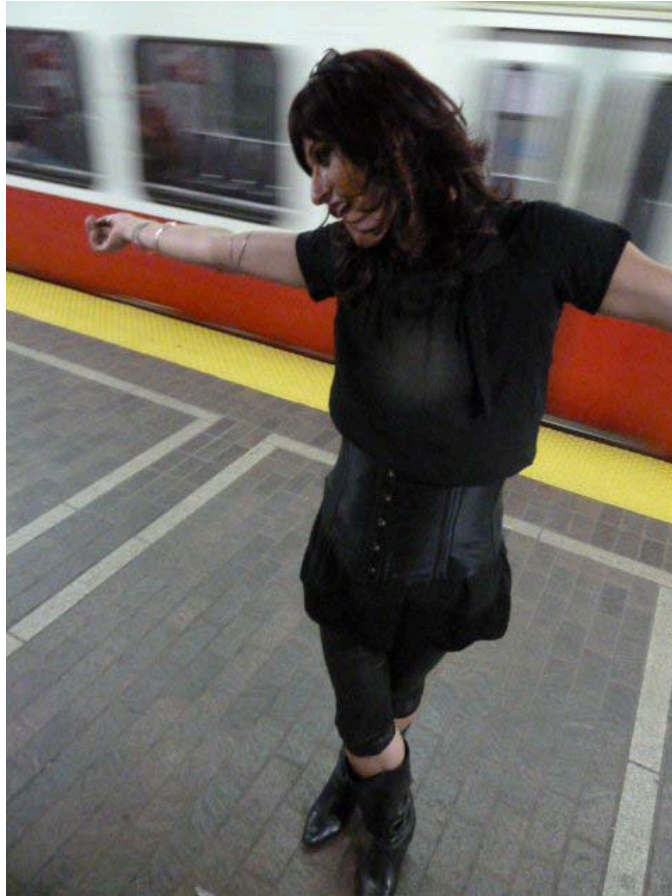
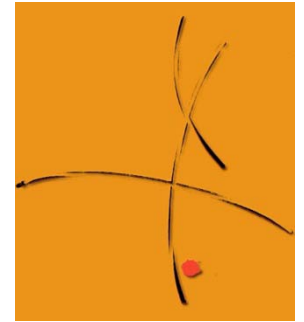


Photo by Frederike Alwes



Model :: Nirishka

Height :: 5'11"

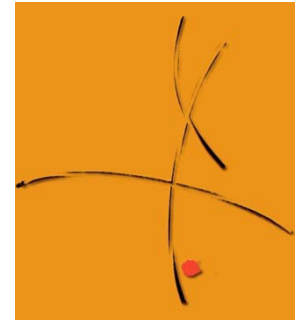
Hair :: brown

Eyes :: brown



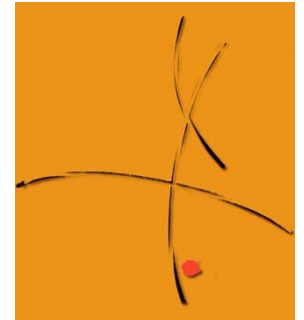
As a dancer, movement and the way material moves over the body inspires my work.

Stirring leaves, waves in water, the colors in the sky all evoke a play between movement light and color that I can directly lift from nature.



Inspiration

This is a painting I made on scrap fabric hanging from a wall and pinned it up by sewing it to a rusted wire I dug up from my garden, stretching it with pins

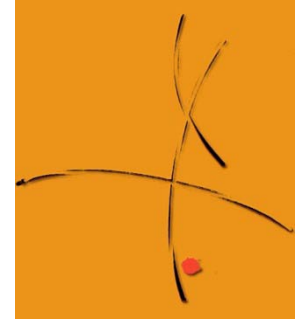


Materials

I select materials based on touch - texture color and weight are key



I generally design to the model. I can tell within a few seconds on meeting someone, not only what may look good on their build, but also how they may wear a particular style confidently

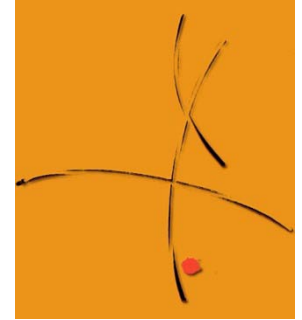


Project Planning :: Designing for the Model

Underwater Photo Shoot with Mermaid Tanya for Mermaid Parade at Coney Island

I recycled a green prom dress I made: I sealed the thigh split with the slick scale material and overlaid it with the sparkly black lace bought for the project... I then attached that to the foam tail that I had designed carved and covered with the same silver scale fabric. The lace brought volume to the tail. And the silver scale sparkled in the light

For my performance projects, I design to the overall aesthetic and atmosphere I wish to evoke - here, I consider not only the performers as a whole but how a look would fit in holistically



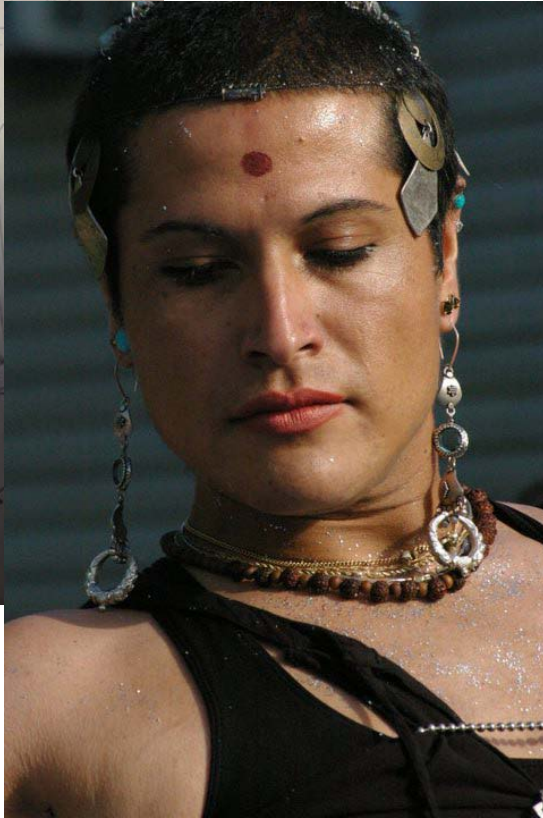
Photography by James R. Marcus



Project Planning :: Designing to a Theme

Shakti on Safari

The Yama-Yami project is multi-part.. Here, Devi, as temple dancer, calls her vahana, Lion, to her.



Project Planning: Project JamaicaWay

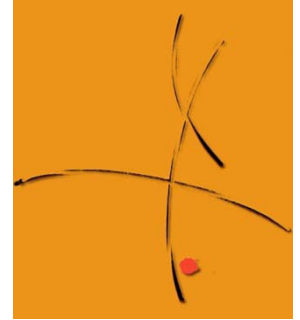
For this competition, I identified my model as Nirishka. I decided to design two pieces that I think she would really rock, not only on the runway, but also in her life.

After briefly scouring the racks at both JP Goodwill and Boomerang, I identified a few pieces.





The first piece (all materials purchased at the JP Goodwill) is something I hope she would select for herself



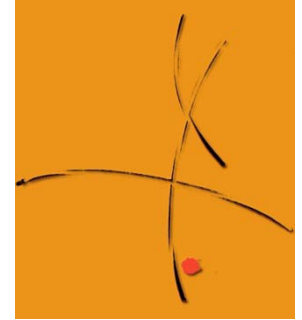
Project Planning: Project JWay - Formal Wear

Tribal Formal Wear

I decided to make a tribal-belly-dance inspired evening wear for her. It is primarily black with gold accents.



My biggest fear is cutting into material. Basically, I wait till the very last minute and then cut in boldly. This, of course, leaves me very little time to finish pieces nicely – something I need to work on as a new designer.

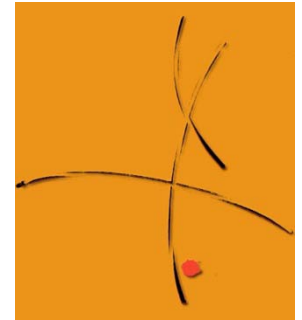


Obstacles

Don't Think. Just Cut



After removing the mesh overlay from its lining, I fashioned the material into trapeze pants and mocked up the gold print I'm using as trim

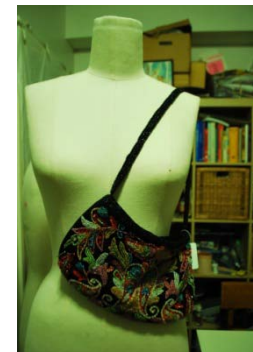
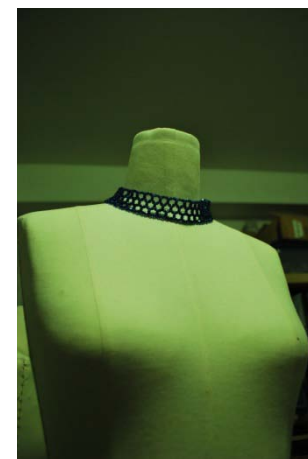
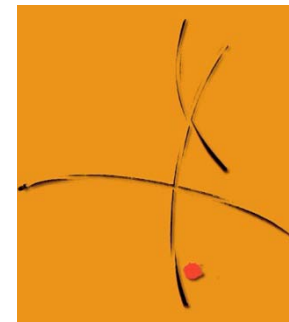


Process – Formal Wear





The second piece (all materials purchased at boomerang's -cost) is something I think plays up her features and encourages jewel-tined color play.



Project Planning: Project JWay - Day Wear

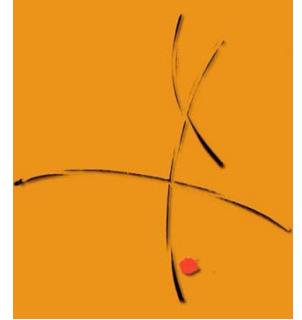
Hot Mayan Day Dress

Nirishka almost exclusively dresses in black. This piece puts her gorgeous skin tone front and center.



Process – Day Wear

I marked with chalk
and tried out potential
accessories



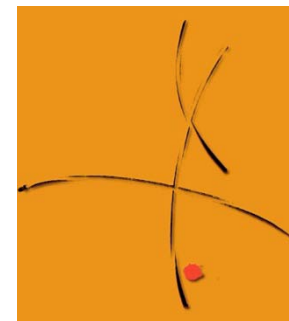


Here's a list of my past sustainable-fashion related work ::

"Jump at de Sun!" Dresses for Haiti - 25+ pillowcase dresses for Haiti (a community project), Oct-Dec 2011

"The Underboob Revolution" - reclaimed hand-painted tees for promoting a cabaret show, June 2011

"National HIV Testing Day Youth Fashion Show" - presented piecework embroidered dresses made from fabric scraps, Jun 2009



Past Sustainable Wear Work

